



# YOUNG PERFORMER AUDITION NOTICE

## 2025-2026 SEASON

*Our 2025-26 season will include the following titles, production dates and young performer casting needs:*

### **Todd Wehr Theater**

### **GOOSEBUMPS: PHANTOM OF THE AUDITORIUM**

*Book and Lyrics by John Maclay, Music and Lyrics by Danny Abosch*

*Based on Phantom of the Auditorium from the Goosebumps series by R. L. Stine*

*Directed by Jeff Frank*

*Originally commissioned by First Stage and Oregon Children's Theatre.*

**Synopsis:** Best friends and long-time horror fans Brooke and Zeke are cast as the leads in the school's new production of an old play about a phantom. Strange things start disrupting rehearsals and they have to wonder: is this someone's idea of a joke? Or is the Phantom real?

**Rehearsal Dates:** September 10 - October 10, 2025

- Tuesdays - Fridays, 4:00-8:30 PM
- Saturdays, 12:30-4:00 PM or 5:00-8:30 PM
- Sundays, 10:00-1:30 PM or 2:30-6:00 PM

**Performance Dates:** October 11 - November 2, 2025

*\*There will be two casts of young performers performing on alternating dates Tuesday through Sunday.*

**Casting Needs:** 16 Young Performers (8 per cast)

**BROOKE ROGERS:** (11-17, female-identifying) The determined and enthusiastic lead actress of the school play.  
Vocal range: Mezzo-Soprano, G3-E5

**ZEKE MATTHEWS:** (11-17, any gender) Brooke's goofy and mischievous best friend.  
Vocal range: Alto/Tenor, C3-G4

**TINA POWELL:** (11-17, any gender) The competitive and skeptical classmate. Vocal range: Mezzo-Soprano, A3-E5

**BRIAN COLSON:** (11-17, any gender) The mysterious new kid with a secret. Vocal range: Baritone/Tenor, Bb2-F4

**THE PHANTOM:** (11-17, any gender) A ghostly figure causing havoc in the school auditorium. Vocal range: Baritone/Bass, G2-F4

**ENSEMBLE:** Students and townspeople who fill out the world of the story. Varied vocal ranges, Ensemble Singing Required

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**Todd Wehr Theater**

## **THE PIGEON GETS A BIG TIME HOLIDAY EXTRAVAGANZA!**

### **World Premiere**

*Based on Books & Characters by Mo Willems*

*Script and Lyrics by Mo Willems & Adam Tobin*

*Music by Deborah Wicks La Puma*

*Dramaturgy by Megan Alrutz*

*Directed by Michelle LoRicco*

**Synopsis:** When Mo Willems' characters get together for the holidays, it's bound to be the biggest extravaganza ever! The Unlimited Squirrels deck the halls and Elephant and Piggie come ready to celebrate! But will The Pigeon join in the festivities, or will he run all the way to the North Pole in the search of the greatest gift ever? Catchy tunes, silly stories, goofy gifts, audience antics: it's all in this brand-new musical party that sleighs!

**Rehearsal Dates:** October 25 - November 20, 2025

- Tuesdays - Fridays, 4:00-8:30 PM
- Saturdays, 12:30-4:00 PM or 5:00-8:30 PM
- Sundays, 10:00-1:30 PM or 2:30-6:00 PM

**Performance Dates:** November 21 - December 28, 2025

*\*There will be two casts of young performers performing on alternating dates Tuesday through Sunday.*

**Casting Needs:** 24 Young Performers (12 per cast)

**ZOOMY SQUIRREL:** (11-17, any gender) The leader of the Unlimited Squirrel scurry known for their enthusiasm and curiosity.

**ZAPPY SQUIRREL:** (11-17, any gender) One of the most energetic members of the scurry.

**ZOOPY SQUIRREL:** (11-17, any gender)

**UNLIMITED SQUIRREL ENSEMBLE:** (8-18, any gender) A lively group who act as narrators, commentators, and comic relief. They will play various featured squirrels including THE SQUIRRELLES, PARTY PLANNER SQUIRREL, DEFINING SQUIRREL, etc. Often speaking/singing in unison, they provide a sense of whimsy and energy throughout the show. Vocal Range: Any

**Todd Wehr Theater**

## **PETER PAN AND WENDY**

*Adapted by Doug Rand from the Novel by JM Barrie*

*TYA version adapted by Jeff Frank and First Stage*

*Directed by Jeff Frank*

**Synopsis:** Rediscover the loopy fun and the darker corners of J.M. Barrie's original novel with this faithful, fast-moving, and easy-to-stage adaptation. When the carefree and careless Peter Pan flies into the nursery of the Darling home, Wendy follows her instincts for maternity and adventure, bringing her little brothers along to the magical Neverland to take care of the motherless Lost Boys. Soon the Darling children are swept into Peter's deadly battle with Captain Hook and his mostly-fearsome pirate crew. With so much excitement, why ever go home again...?

**Rehearsal Dates:** January 24 – February 19, 2026

- Tuesdays – Fridays, 4:00-8:30 PM
- Saturdays, 12:30-4:00 PM or 5:00-8:30 PM
- Sundays, 10:00-1:30 PM or 2:30-6:00 PM

**Performance Dates:** February 20 – March 22, 2026

*\*There will be two casts of young performers performing on alternating dates Tuesday through Sunday.*

**Casting Needs:** 22 Young Performers (11 per cast)

*NOTE: This show will involve highly stylized, Koken movement, lifts, and stage combat, puppetry.*

**PETER PAN:** (13-17, male-identifying) The adventurous and mischievous boy who refuses to grow up. Agile and playful, Peter leads the Lost Boys and constantly clashes with Captain Hook. Highly physical role; requires fluid, aerial-like movement and strong stage combat skills. Must be comfortable being lifted.

**WENDY DARLING:** (13-17, female-identifying) The intelligent and nurturing eldest Darling child, torn between the adventures of Neverland and the responsibilities of growing up. Expressive movement; some partner work with Peter and Koken actors for flight effects. Must be comfortable being lifted.

**JOHN DARLING:** (13-17, male-identifying) The logical and somewhat serious middle Darling sibling who enjoys adventure but wants to act grown-up. Some stylized movement and limited lifts for flight sequences. Must be comfortable being lifted.

**MICHAEL DARLING:** (8-11, male-identifying) The youngest Darling sibling, full of wonder and excitement. Often carries a teddy bear. Light stylized movement; may require assisted lifts for flight sequences. Must be comfortable being lifted.

**TINKER BELL:** (8-17, any gender) A feisty and loyal fairy companion to Peter. Highly physical role; requires fluid, aerial-like movement and strong stage combat skills. Must be comfortable being lifted.

**THE LOST BOYS / KOKEN ENSEMBLE:** (8-17, any gender) Peter's ragtag group of friends in Neverland. Each with distinct personalities, they are playful, mischievous, and fiercely loyal to Peter. Integral to the stylized movement of the production. The Koken function as set pieces, shadows, and manipulators of the theatrical magic. Highly athletic and expressive, requiring ensemble synchronization, partner lifts, and object manipulation.

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**Todd Wehr Theater**

## **DISNEY'S FROZEN**

*Music and Lyrics by Robert Lopez and Kristin Anderson-Lopez*

*Book by Jennifer Lee*

*Originally directed on Broadway by Michael Grandage*

*Based on the Disney film written by Jennifer Lee and directed by Chris Buck and Jennifer Lee*

*Directed by Michael Dean Morgan*

*Assistant Directed & Choreographed by Michelle LoRicco*

**Synopsis:** Based on the Academy Award-winning animated feature film, Disney's Frozen includes all the film's beloved songs by Kristen Anderson-Lopez and Robert Lopez, along with new music written exclusively for the stage. In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the

magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home - with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf.

**Rehearsal Dates:** March 7 - April 10, 2026

- Tuesdays - Fridays, 4:00-8:30 PM
- Saturdays, 12:30-4:00 PM or 5:00-8:30 PM
- Sundays, 10:00-1:30 PM or 2:30-6:00 PM

**Performance Dates:** April 11 - May 17, 2026

*\*There will be two casts of young performers performing on alternating dates Tuesday through Sunday.*

**Casting Needs:** 22 Young Performers (11 per cast)

**ANNA:** (14-17, female-identifying) The energetic and optimistic younger princess of Arendelle. High-energy, expressive movement, including dance sequences. Vocal Range: Mezzo-Soprano with strong belt, G3-D5

**KRISTOFF:** (14-17, male-identifying) A rugged and warmhearted ice harvester, independent but kind. Strong physical presence may involve lifts or acrobatics. Vocal Range: Tenor/Baritone, G2-A4

**OLAF:** (12-17, any gender) The goofy and lovable snowman, brought to life by Elsa's magic. Puppetry work required, possibly involving dexterity and upper-body strength. Requires strong comedic timing and puppetry skills. Vocal Range: Tenor/Mezzo-Soprano, F#2-D5

**HANS:** (14-17, male-identifying) A seemingly charming prince with a hidden agenda. Needs strong vocals and ability to switch between hero and villain. Vocal Range: Tenor, B2-B4

**SVEN:** (14-17, any gender) Kristoff's loyal reindeer, played by a performer inside a full-body puppet or costume. Requires excellent endurance and strong physical movement due to costume limitations.

**YOUNG ELSA & YOUNG ANNA:** (8-11, female-identifying) Portraying Elsa and Anna as children. Requires strong vocals and stage presence. Vocal Ranges: Young Elsa: Soprano, A3-C5, Young Anna: Soprano, A3-C5

**STARLIGHTER ENSEMBLE:** (8-17, any gender) Looking for incredibly focused actors who can switch between multiple roles throughout the show, and work to build the magic within through movement and puppetry. Roles will include townspeople, castle staff, trolls, hidden folk, and magical creatures of Arendelle. Stylized movement depending on role; dance or physical storytelling required. Vocal Ranges: Varied, strong choral and harmony skills required.