



ADULT AUDITION NOTICE

2025-2026 SEASON

Our 2025-2026 season will include the following titles, production dates and adult casting needs:

Todd Wehr Theater

GOOSEBUMPS THE MUSICAL: PHANTOM OF THE AUDITORIUM

Book and Lyrics by John Maclay, Music and Lyrics by Danny Abosch

Based on Phantom of the Auditorium from the Goosebumps series by R. L. Stine

Directed by Jeff Frank

Originally commissioned by First Stage and Oregon Children's Theatre.

Synopsis: Best friends and long-time horror fans Brooke and Zeke are cast as the leads in the school's new production of an old play about a phantom. Strange things start disrupting rehearsals and they have to wonder: is this someone's idea of a joke? Or is the Phantom real?

Rehearsal Dates: September 17 - October 10, 2025

- Tuesdays - Fridays, 4:00-8:30 PM
- Saturdays, 12:30-4:00 PM or 5:00-8:30 PM
- Sundays, 10:00-1:30 PM or 2:30-6:00 PM

Performance Dates: October 11 - November 2, 2025

**There will be two casts of young performers performing on alternating dates Wednesday through Sunday.*

Casting Needs: 2 Adults

MS. WALKER: (20s+, female-identifying) Passionate, but stressed-out theater teacher.

Vocal range: Mezzo-Soprano, B3-D5

EMILE: (20s+, any gender) The school's custodian with inside knowledge of the Phantom.

Vocal range: Baritone/Bass, F#2-E4

Todd Wehr Theater

THE PIGEON GETS A BIG TIME HOLIDAY EXTRAVAGANZA!

World Premiere

By Mo Willems with music by Debbie Wicks LaPuma

Directed by Michelle LoRicco

Inspired by his book *Don't Let The Pigeon Drive The Sleigh*, Mo Willems has crafted a new holiday musical sure to delight fans of all ages. Featuring Elephant and Piggie, Pigeon and a bunch of our friends from the Unlimited Squirrels series this musical adventure takes us to the north pole on a rollicking journey to discover the magic of Christmas and the power of true friendship.

Rehearsal Dates: October 29 – November 20, 2025

- Tuesdays – Fridays, 4:00-8:30 PM
- Saturdays, 12:30 – 4:00 PM or 5:00-8:30 PM
- Sundays, 10:00-1:30 PM or 2:30-6:00 PM

Performance Dates: November 21 – December 28, 2025

**There will be two casts of young performers performing on alternating dates Wednesday through Sunday.*

Casting Needs: 3 Adults

THE PIGEON: (20+, Any Gender) Mischievous, persistent, and larger than life.

Vocal Range: Tenor/Mezzo-Soprano, Bb3-G5

ELEPHANT GERALD: THIS ROLE IS CAST, NEEDS UNDERSTUDY (20+, male-identifying)

A careful, somewhat anxious elephant who overthinks everything but has a big heart.

Best friends with Piggie. Requires strong comedic timing and ability to play neurosis with warmth.

Vocal Range: Baritone/Tenor, C3-F4

PIGGIE: THIS ROLE IS CAST, NEEDS UNDERSTUDY (20+, female-identifying)

An outgoing, enthusiastic, and spontaneous pig who loves fun and adventure.

The emotional heart of the story, balancing Gerald's worries with joy.

Vocal Range: Mezzo-Soprano/Soprano, G3-F5

Todd Wehr Theater

PETER PAN AND WENDY

Adapted by Doug Rand from the Novel by JM Barrie

TYA version adapted by Jeff Frank and First Stage

Directed by Jeff Frank

Rediscover the loopy fun and the darker corners of J.M. Barrie's original novel with this faithful, fast-moving, and easy-to-stage adaptation. When the carefree and careless Peter Pan flies into the nursery of the Darling home, Wendy follows her instincts for maternity and adventure, bringing her little brothers along to the magical Neverland to take care of the motherless Lost Boys. Soon the Darling children are swept into Peter's deadly battle with Captain Hook and his mostly-fearsome pirate crew. With so much excitement, why ever go home again...?

Rehearsal Dates: January 28 – February 19, 2026

- Tuesdays – Fridays, 4:00-8:30 PM
- Saturdays, 12:30-4:00 PM or 5:00-8:30 PM
- Sundays, 10:00-1:30 PM or 2:30-6:00 PM

Performance Dates: February 20 – March 22, 2026

**There will be two casts of young performers performing on alternating dates Wednesday through Sunday.*

Casting Needs: 6 Adults

NOTE: This show will involve highly stylized, Koken movement, lifts, puppetry, and potential stage combat.

FATHER / CAPTAIN HOOK: (30s+, male-identifying) Dual role as both the stern and proper Mr. Darling and the theatrical, villainous pirate captain. (Stage Combat)

MOTHER / KOKEN: (30s+, female-identifying) Doubles as both Mrs. Darling and a key Koken performer, manipulating the world of the play. Strong, fluid movement required for scene transitions and special effects.

STARKEY / KOKEN: (18+, any gender) A flamboyant, dramatic pirate with a flair for the theatrical. Stylized pirate movement and fluid Koken work; may include partner lifts or assisting flight illusions. (Stage Combat)

SMEE / KOKEN: (18+, any gender) Hook's bumbling but endearing first mate, providing comic relief. As a Koken, assists with movement illusions. Strong physical comedy skills: will manipulate props and assist in transitions and stylized sequences. (Stage Combat)

PIRATE 1 / KOKEN: (18+, any gender) A member of Hook's crew and an integral part of the Koken ensemble. Will function in choreographed fights and assist with flying and illusions; strong movement-based acting required. (Stage Combat)

PIRATE 2 / KOKEN: (18+, any gender) A member of Hook's crew and an integral part of the Koken ensemble. Will function in choreographed fights and assist with flying and illusions; strong movement-based acting required. (Stage Combat)

Todd Wehr Theater

DISNEY'S FROZEN

Music and Lyrics by Robert Lopez and Kristin Anderson-Lopez

Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck and Jennifer Lee

Directed by Michael Dean Morgan

Assistant Directed & Choreographed by Michelle LoRicco

Synopsis: Based on the Academy Award-winning animated feature film, Disney's Frozen includes all the film's beloved songs by Kristen Anderson-Lopez and Robert Lopez, along with new music written exclusively for the stage. In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home - with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf.

Rehearsal Dates: March 11 - April 10, 2026

- Tuesdays - Fridays, 4:00-8:30 PM
- Saturdays, 12:30-4:00 PM or 5:00-8:30 PM
- Sundays, 10:00-1:30 PM or 2:30-6:00 PM

Performance Dates: April 11 - May 17, 2026

**There will be two casts of young performers performing on alternating dates Wednesday through Sunday.*

Casting Needs: 5 Adults

ELSA: (20s+, female-identifying) The reserved but powerful Queen of Arendelle.

Vocal Range: Mezzo-Soprano with strong belt, F3-E5

KING AGNARR / DUKE OF WESELTON: (30s+, male-identifying) The wise but cautious King of Arendelle (Elsa and Anna's father), and the comically pompous, scheming nobleman Weselton. Vocal Range: Baritone, D3-E4

QUEEN / ENSEMBLE: (30s+, female-identifying) The warm and caring Queen of Arendelle (Elsa and Anna's mother), later appearing in ensemble roles. Vocal Range: Mezzo-Soprano, B3-C#5

PABBIE / OAKEN / ENSEMBLE: (20s+, any gender) Pabbie, the wise leader of the mystical trolls, and Oaken, the jolly owner of Wandering Oaken's Trading Post and Sauna. Some stylized movement as Pabbie; comedic physicality for Oaken. Vocal Range: Baritone/Bass or Alto, (A2-D4)

BULDA / ENSEMBLE: (20s+, any gender) Bulda, a loving and eccentric troll who "adopts" Kristoff, appearing later in ensemble roles. Vocal Range: Mezzo-Soprano/Alto, B3-D5

CASTING PERSONNEL

Jeff Frank, Artistic Director

Michelle LoRicco, Associate Artistic Director

Samantha Montgomery, Director of Artistic Inclusion & Community Engagement

Sammy Brown, Director of Production

J.T. Backes, Academy Director

Brinn Hill, Education Director

Chris Orth, Academy Manager